

Canon in D

Classic Electric Piano

♩ = 80

1

11

18

21

23

The image displays the first 24 measures of the Canon in D for electric piano. The score is written in D major (two sharps) and 4/4 time. It is divided into five systems. The first system (measures 1-10) shows the initial entry of the melody in the right hand and the bass line in the left hand. The second system (measures 11-17) continues the development of the melody and bass line. The third system (measures 18-20) features a more active melody with eighth notes. The fourth system (measures 21-22) shows the melody becoming more complex with sixteenth notes. The fifth system (measures 23-24) concludes the excerpt with a final melody and bass line.



25

29

The image displays two systems of musical notation for piano. The first system, starting at measure 25, consists of four measures. The right hand features a sequence of eighth-note chords and a final half-note chord. The left hand plays a steady eighth-note bass line. The second system, starting at measure 29, also consists of four measures. The right hand plays a series of chords, some with grace notes, while the left hand continues with a simple eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.

