

NOTE BUSTERS™

Intro Treble Clef

*Improve note-reading
with 5 free exercises
for treble clef*



Beginner Level

From the Authors of Notebusters:

We know you'll enjoy this complimentary PDF containing treble clef note-reading exercises designed to improve your sight-reading skills.

Created by a music teacher and accomplished pianist, our mission is to increase the accessibility of music and empower new musicians. Our workbooks are designed for beginning to intermediate music students learning the piano, guitar, violin, and more.

Learn more about our note-reading workbooks at notebusters.net or on [Amazon](https://www.amazon.com).

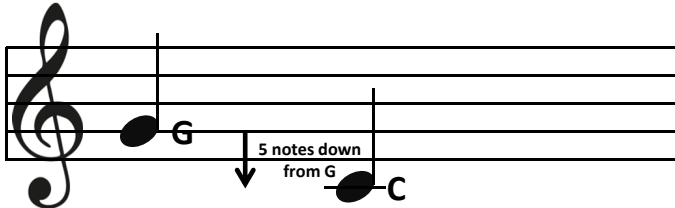


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Intervallic & Landmark Note Method

Unfamiliar notes can be identified by their distance from nearby landmark notes. As students progress through the workbook, the number of landmark notes they are familiar with will increase and identifying unfamiliar notes will become easier. Common landmark notes are shown below, however, any note a student has memorized makes a great landmark.

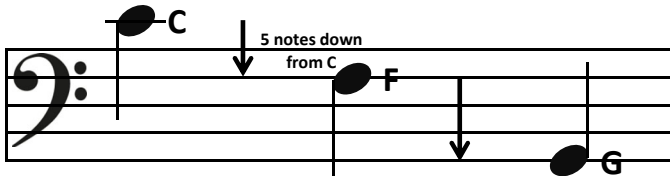
Treble Clef:



Middle **G** is located on the second line (from the bottom) of the treble staff, which is also known as the “G-Clef” because the treble clef’s circular center falls directly on the same line as Middle G.

Five notes (two lines) down from Middle G is Middle **C** – one of the most used notes on the keyboard and a frequent starting point in beginning sheet music.

Bass Clef:



Middle **C** is located one line above the bass staff and is the same Middle C located one line below the treble staff (shown in the treble clef example above). Knowing where the same note lies on both staves will prove helpful while sight-reading.

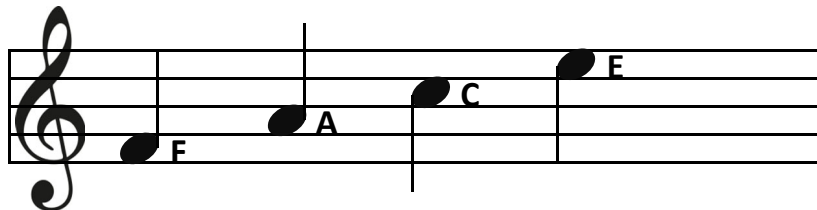
Five notes (two lines) down from Middle C is Bass **F**, which falls on the line that’s surrounded by the two dots on the bass clef. Another name for the bass clef is the “F-Clef” for this reason.

Low **G** falls at the bottom of the bass staff and is therefore easy to locate and a great starting point.

Memorization Method

This learning style incorporates mnemonic devices to identify notes located on each staff. Both the treble and bass staves consist of five lines and four spaces. Notes are located on each line and space for a total of nine notes on each staff. Countless acronyms and other mnemonic devices can be used to remember these notes, and the most common are shown below:

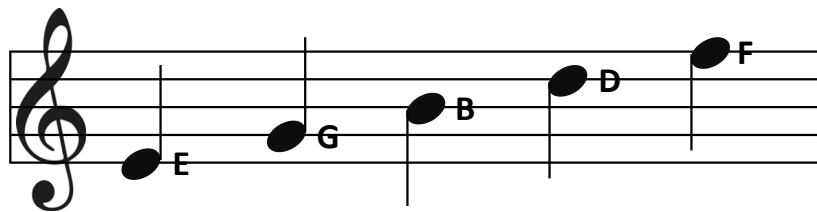
Treble Clef:



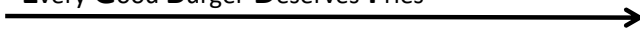
FACE



There are four notes located in the spaces of the treble staff. Starting from the bottom, the notes spell out the word **FACE**.



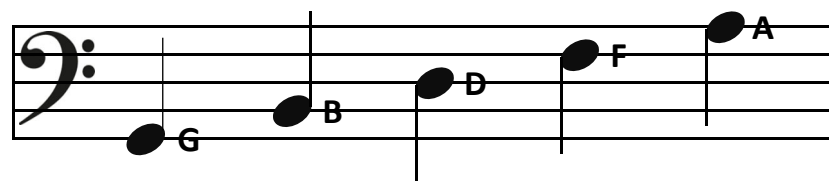
Every Good Burger Deserves Fries



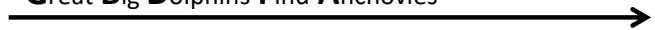
The five notes located on the lines of the treble staff do not form a word, but many different acronyms can be used to remember them. One of the more common mnemonic devices is **Every Good Burger Deserves Fries**.

Bass Clef:

The five notes located on the lines of the bass staff are G-B-D-F-A and can be remembered using the phrase **Great Big Dolphins Find Anchovies** (yuck).



Great Big Dolphins Find Anchovies



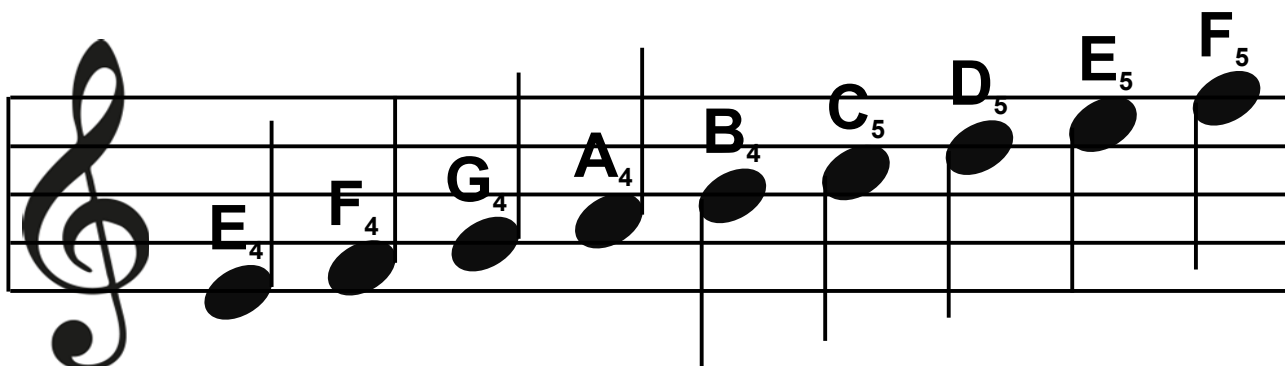
The four notes located in the spaces of the bass staff are A-C-E-G. A good way to remember these notes is **All Cows Eat Grass**.



All Cows Eat Grass



Notes Covered



There are 5 exercises in this complimentary PDF covering 9 treble clef notes.

Instructions

1. Write your name and the date at the top of the worksheet.
2. Set a timer to one minute.
3. Label each note in the corresponding box directly below.
4. After time expires, check your work.
5. Count the number of correct notes and enter your score at the bottom of the worksheet.

If you finish in less than one minute, don't forget to check your work!

If you do not complete all the notes in one minute, mark where you stopped and complete the unfinished notes as additional practice.

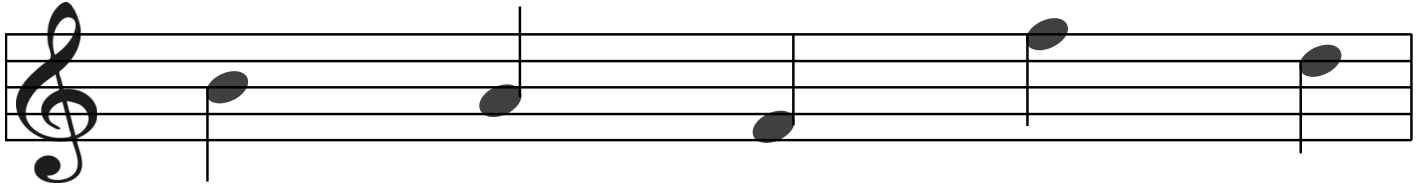


For incremental practice, you can play completed exercises on your instrument of choice. Allow yourself one minute to play as many notes as possible.

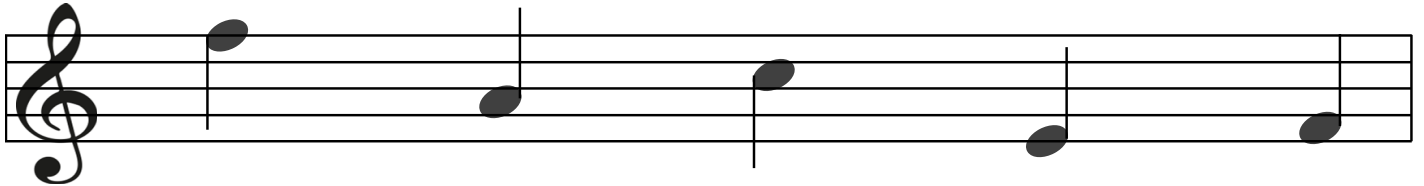
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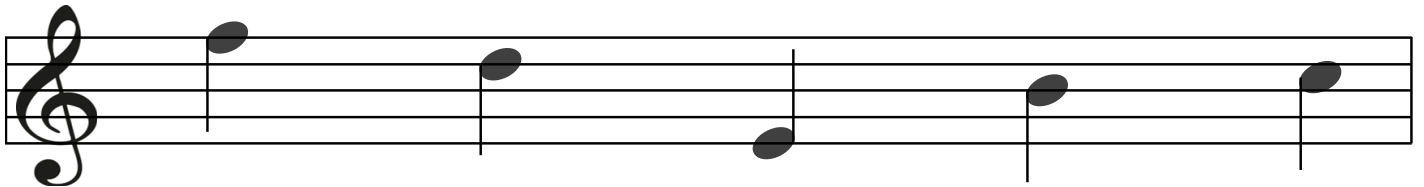
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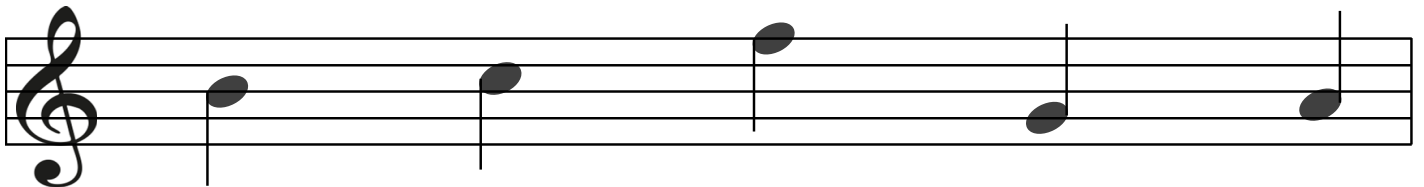
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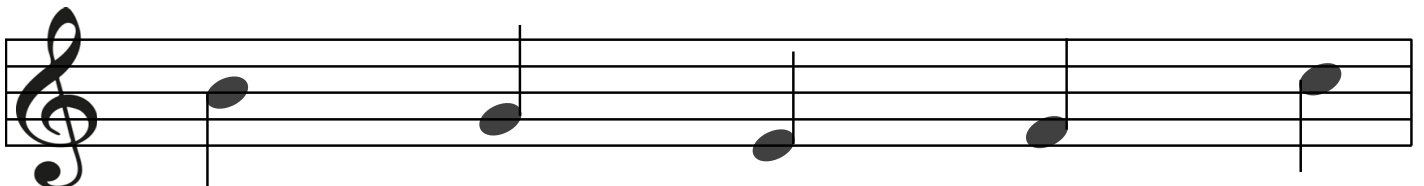
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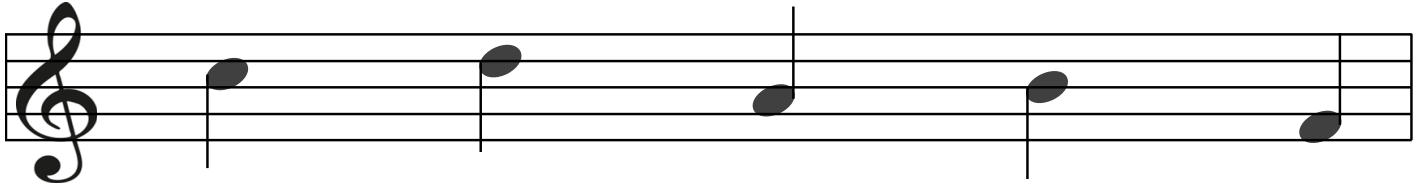


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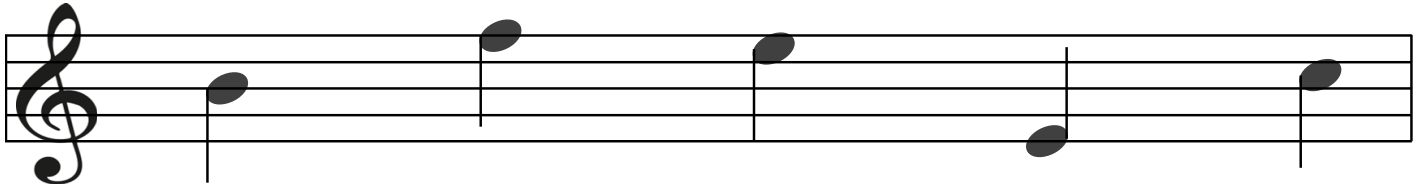
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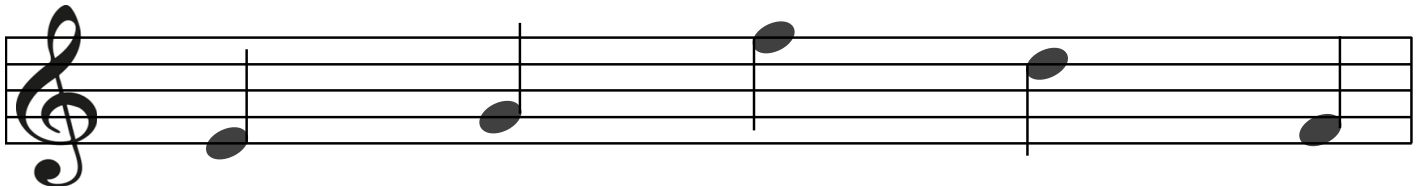
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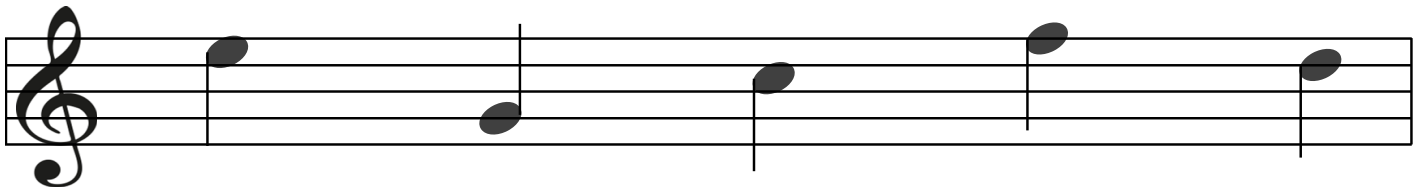
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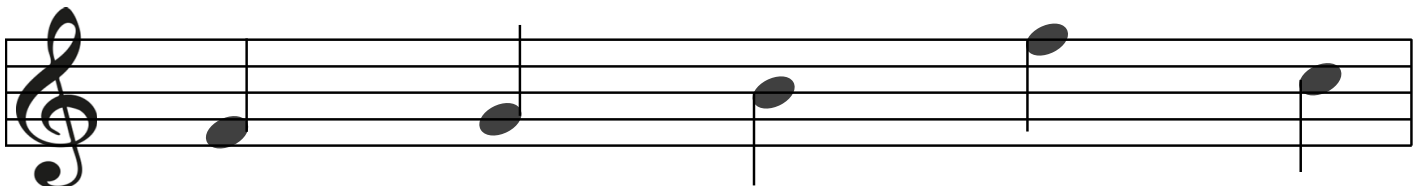
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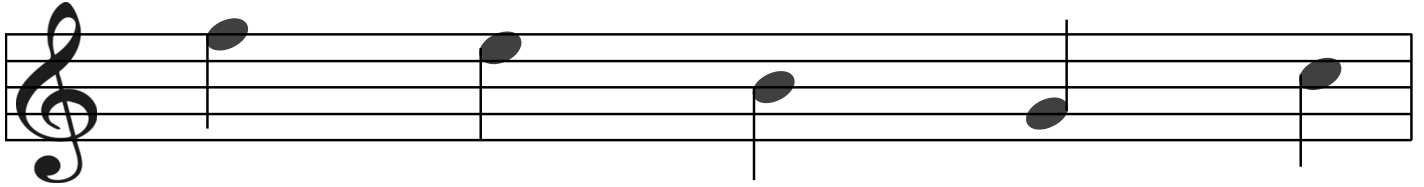


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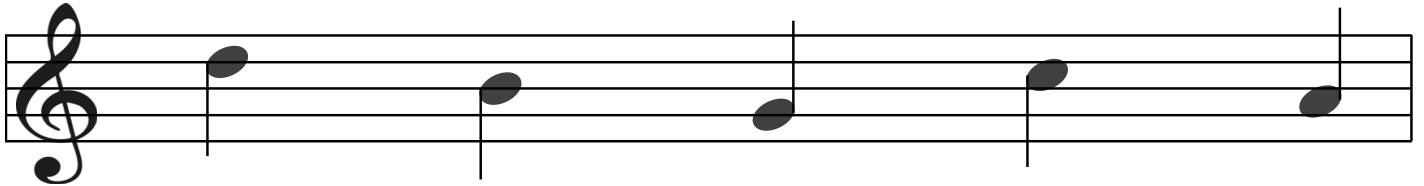
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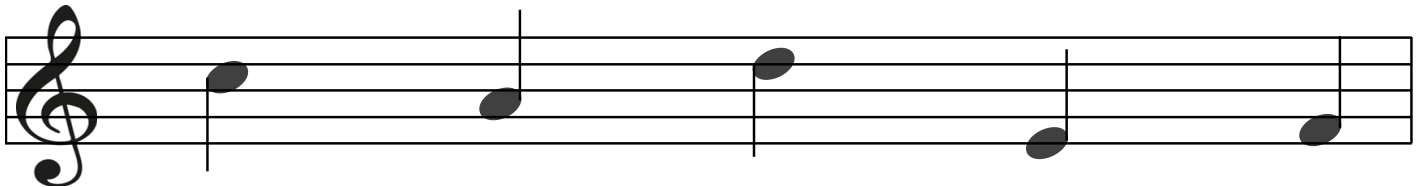
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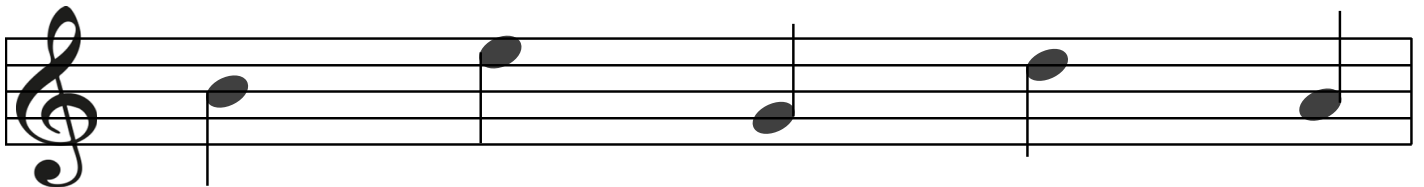
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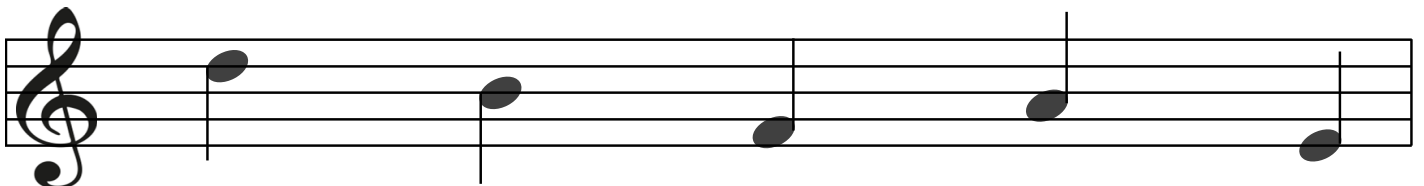
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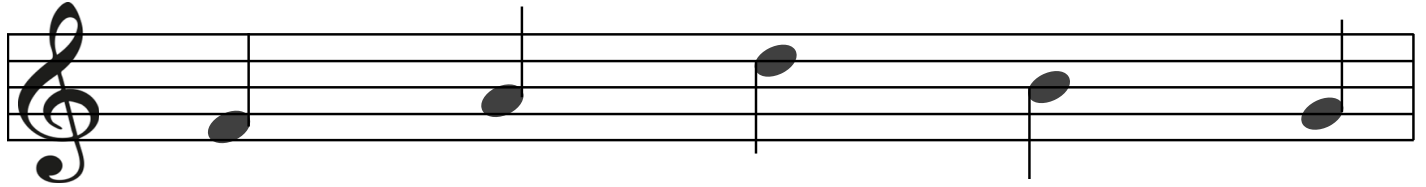


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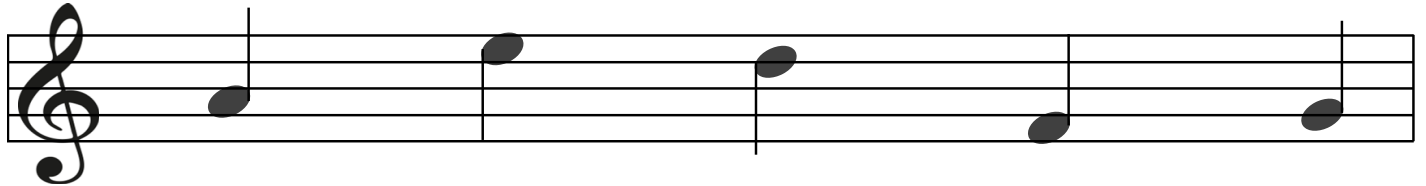
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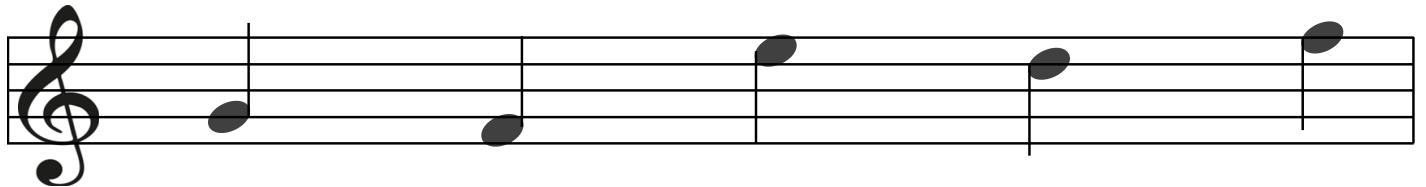
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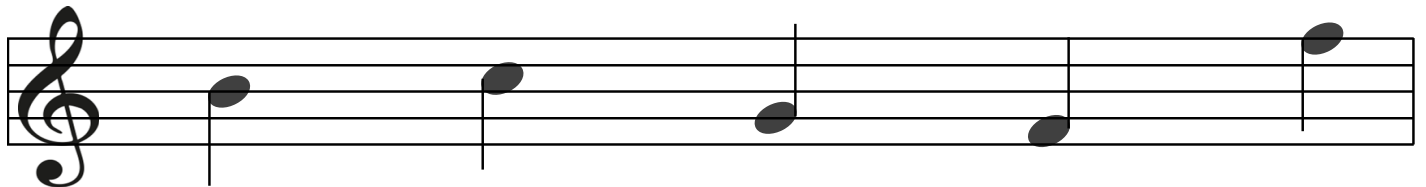
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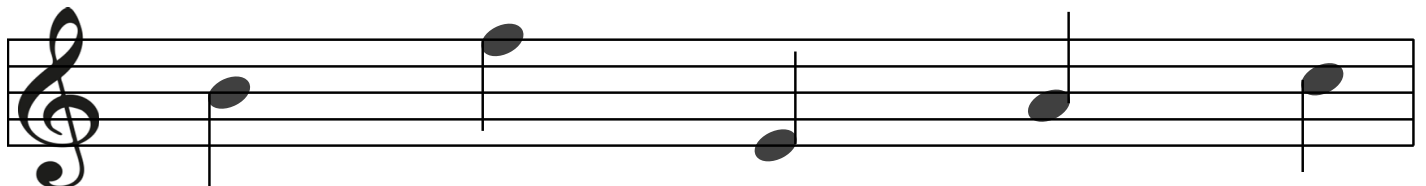
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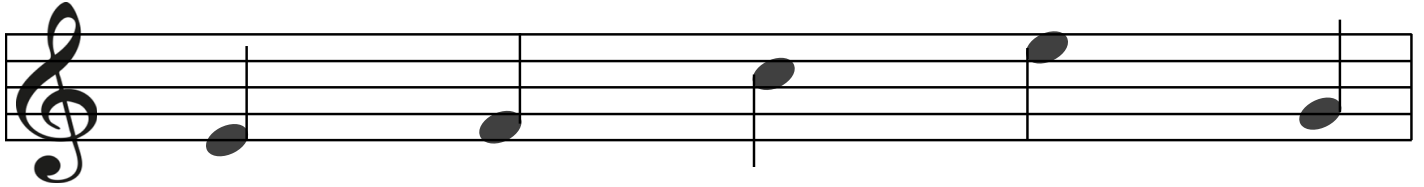


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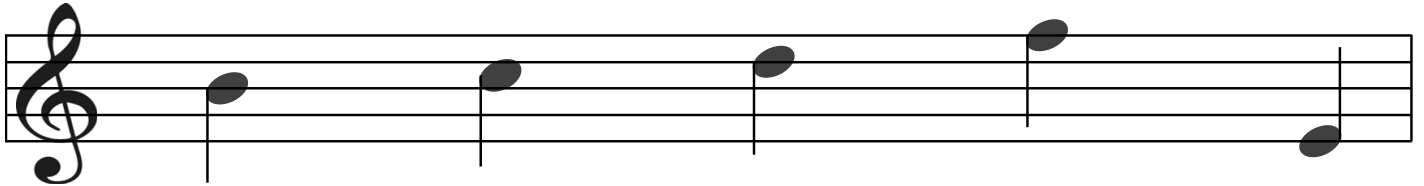
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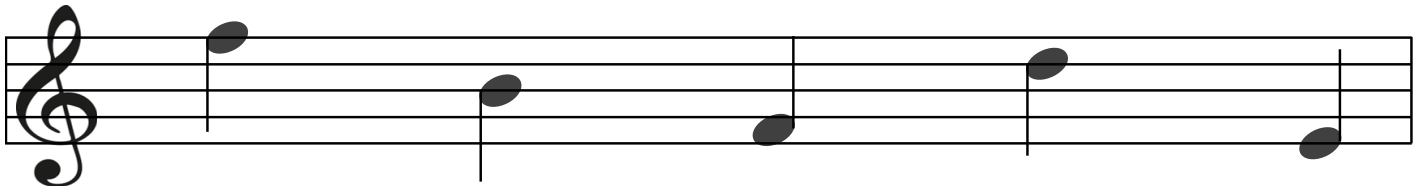
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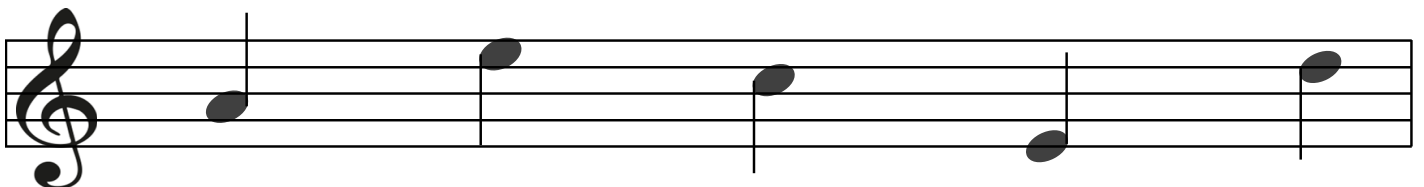
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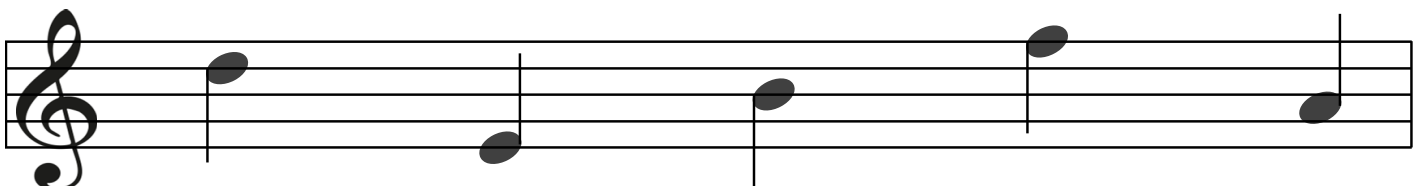
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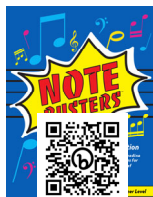
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Continue Your Musical Journey With Notebusters

The Notebusters Workbook Series is designed to support students throughout their musical journey, catering to multiple instruments and skill levels.

The Beginner Series

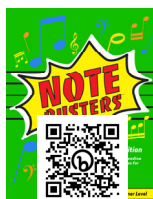
Designed for beginning musicians, these workbooks are tailored to each instrument ensuring students master foundational notes.



Notebusters: Beginner Piano

This workbook contains 80 exercises covering 17 notes on both staves that frequently occur in beginning piano sheet music.

Features: 80 exercises | Treble & Bass Clef | C3-D5 | Beginner



Notebusters: Beginner Guitar

This workbook contains 80 exercises covering 13 treble clef notes that frequently occur in beginning guitar and ukulele sheet music.

Features: 80 exercises | Treble Clef | B3-G5 | Beginner



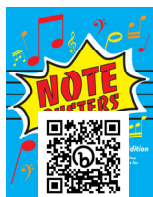
Notebusters: Beginner Violin

This workbook contains 80 exercises covering 14 treble clef notes that frequently occur

Features: 80 exercises | Treble Clef | C4-B5 | Beginner

The Complete Edition

A great follow up to our beginner workbooks or a starting point for intermediate music students wanting to gain mastery of over 30 notes on both staves.



Notebusters: Complete Edition

Our most comprehensive workbook is ideal for almost any instrument, including piano, guitar, bass, violin, flute, or trumpet. Covers over 30 notes on both staves.

Features: 240 exercises | Treble & Bass Clef | C2-D6 | Beginner & Intermediate

All our workbooks are available for purchase on [Amazon](https://www.amazon.com). For sample exercises and more information, visit [Notebusters.net](https://www.notebusters.net).